

## Music From The Heart 305 Studio Calendar



**Jamie Lober-Baker, Owner**

\*Students are required to attend a minimum of 3 studio recitals (listed in bold) a year to remain in the studio as there is a direct relationship between performance and positive outcomes. All other events are at teacher discretion and based on ability.

\* RCM remote practical and theory exams are offered year-round

\*MTNA E-Festival evaluations are offered year-round

### January:

- 1 – Faber theory and performance exam registration begins
- 5 – deadline for FSMTA district concerto competition
- 15 – PBCMTA Judged Musicale deadline
- 24 – BCMTA Musicthon
- 25 – Trinity deadline for this month
- 31 – Mock Festival

### February:

- 1 – PBCMTA Judged Musicale
- 7, 8, 14, 15 – NFMC Festival
- 25 – Trinity deadline for this month

### March:

- 1 – Faber performance exam submission begins
- 14 – Mock Student Day
- 18-26 – MTNA conference in Chicago – no lessons
- 25 – Trinity deadline for this month
- 27 – Guild deadline
- 28 – PBCMTA Student Day
- 31 – Faber theory and performance exam registration ends

### April:

- 10 - NATS national student auditions for solo classical and musical theater
- 18 – studio jazz, pop and blues recital**
- 19 – BCMTA jazz, pop, rock fest
- 19 – PBCMTA scholarship competition
- 25 – Trinity deadline for this month
- 26 – PBCMTA Teacher's Showcase

### May:

- 2, 3 – Guild

3 – PBCMTA Honors Recital  
8, 9 – NFMC State Junior Competition  
25 – Trinity deadline for this month  
31 – Faber performance exam submission ends

**July:**

**18- studio patriotic/carnival recital**

**October:**

**18 – studio Halloween recital**

November:

15 – STEP ensemble competition

December:

1 – Festival deadline

**12 – studio holiday recital**